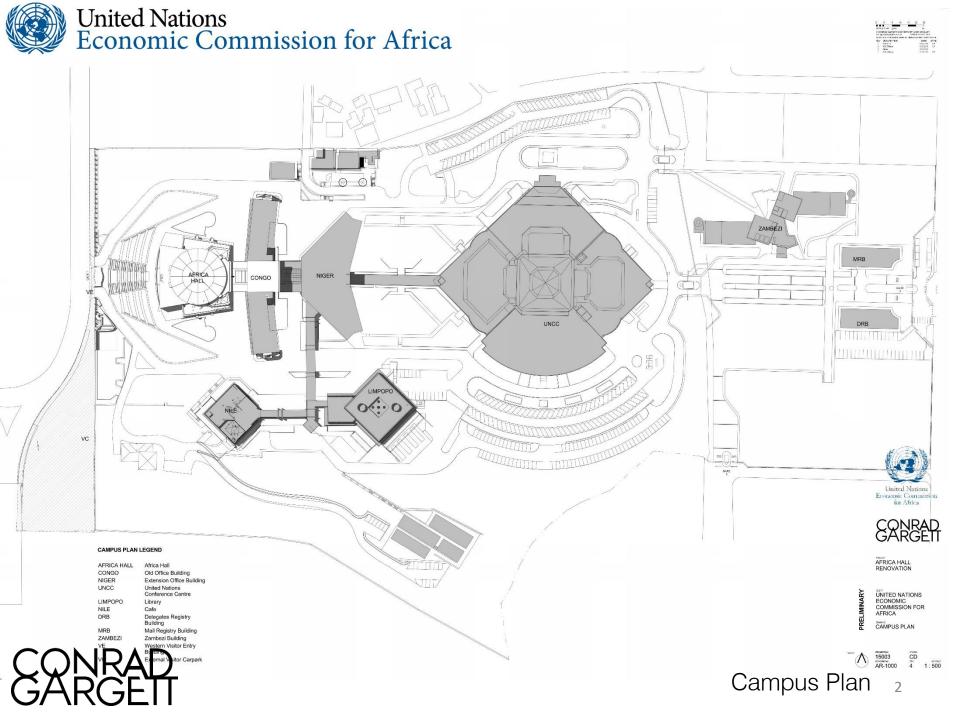




Africa Hall Project Executive Presentation 9th August 2018



Work Elements Status

- -Retail Decant (Congo + Nile Buildings) under construction
- -Main Contract RfP evaluation phase (with PD in New York)
- -Artwork Conservation RfP phase (second attempt)
- -Audio Visual Documentation phase (due for RfP 1st qtr 2019)
- -Permanent Exhibition (awaiting ECA confirmation of key themes)

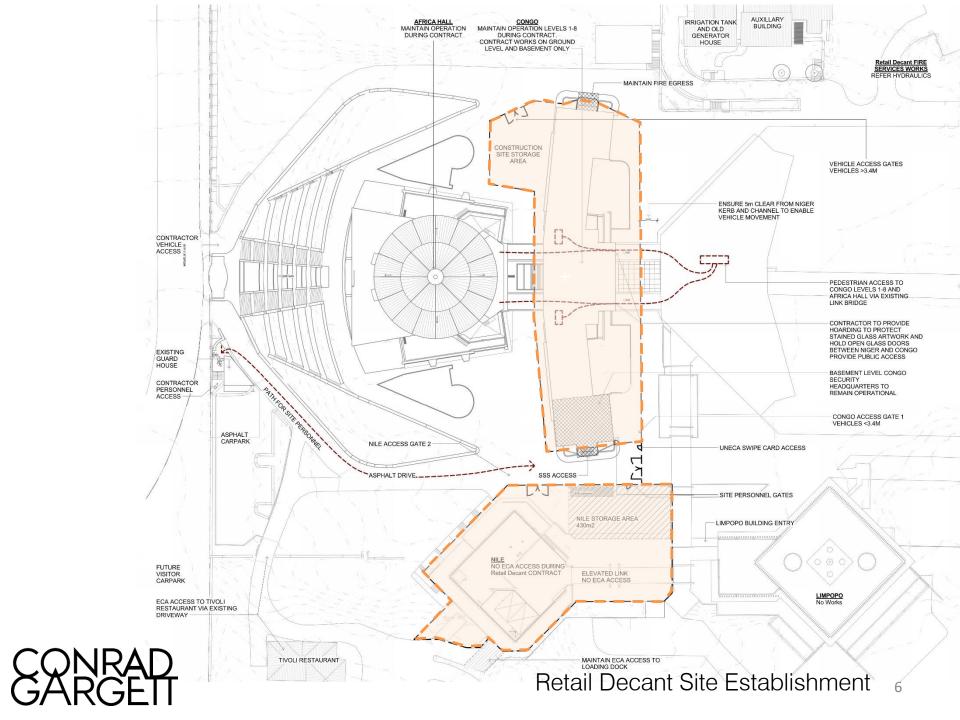


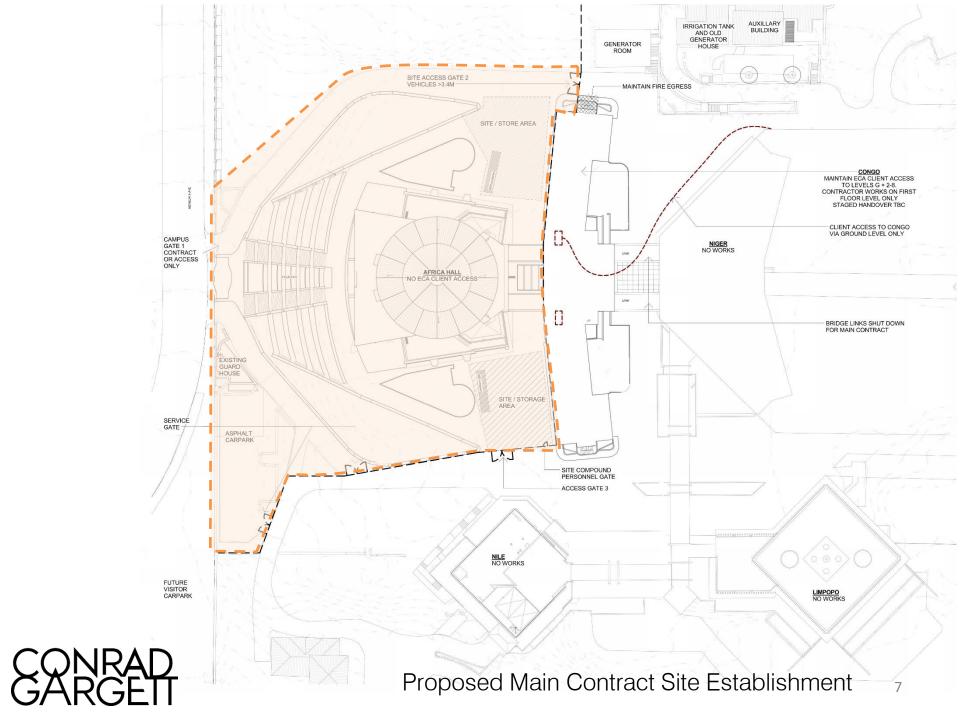
PROJECT AREAS (GFA)	
CONGO - Retail Decant	1,067 sqm
NILE - Retail Decant	1,133 sqm
AFRICA HALL AND CONGO LOBBY	5,714 sqm
VISITOR ENTRY BUILDING	229 sqm
TOTAL PROJECT - Gross Floor Area	8,144 sqm

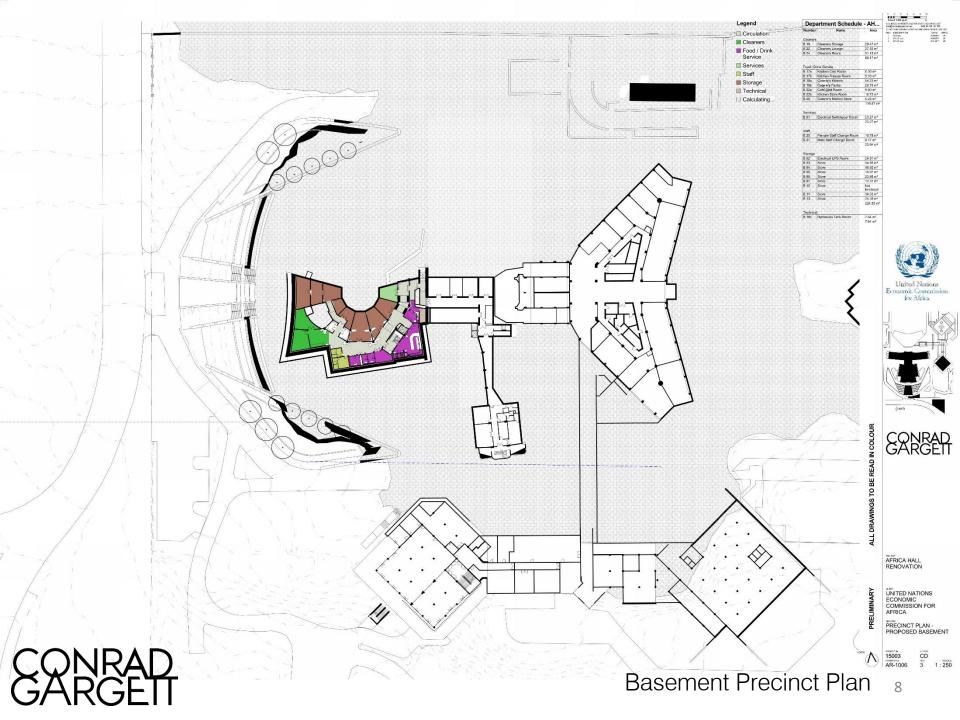


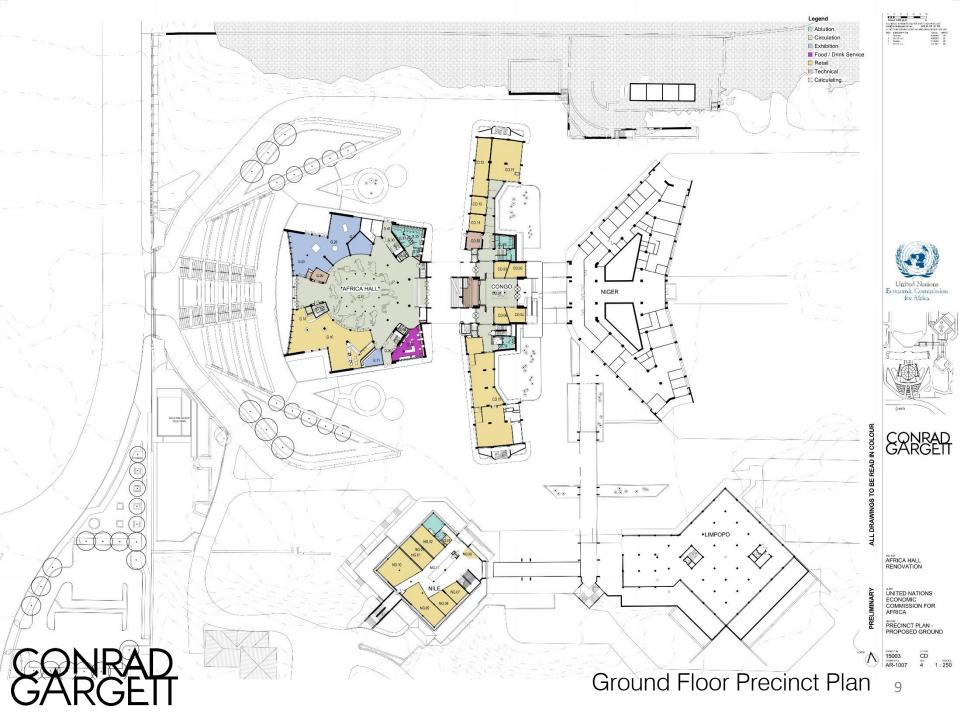
AFRICA HALL STATS	
NUMBER OF SEATS IN PLENARY HALL (LOWER) – DELEGATES / SUPPORTING / PODIUM / ADJACENT PODIUM	108 / 114 / 14 / 30
NUMBER OF SEATS IN UPPER GALLERY	156 (+8 wheelchair) 37 Rear Upper Gallery
TOTAL HALLS SEATS	459 (+8 wheelchair)
PRESENTATION VIDEO WALL IN PLENARY HALL	2,115 H x 10,770 W
CAFE/BAR SEATING CAPACITY – LEVEL 1	36
GROUND FLOOR EXHIBITION AND THEATRETTE AREA	303 sqm / 20 seat
GROUND FLOOR CAFÉ AND GIFTS AND SOUVENIRS	314 sqm / 200 seat
BASEMENT STORAGE AREA	312 sqm
CAR SPACES IN WESTERN CARPARK	32 + Bus setdown
OCCUPANCY/SEATING CAPACITY IN VISITOR ENTRY BUILDING	42
EXTENT OF NEW/UPGRADED LANDSCAPING	6,913 sqm

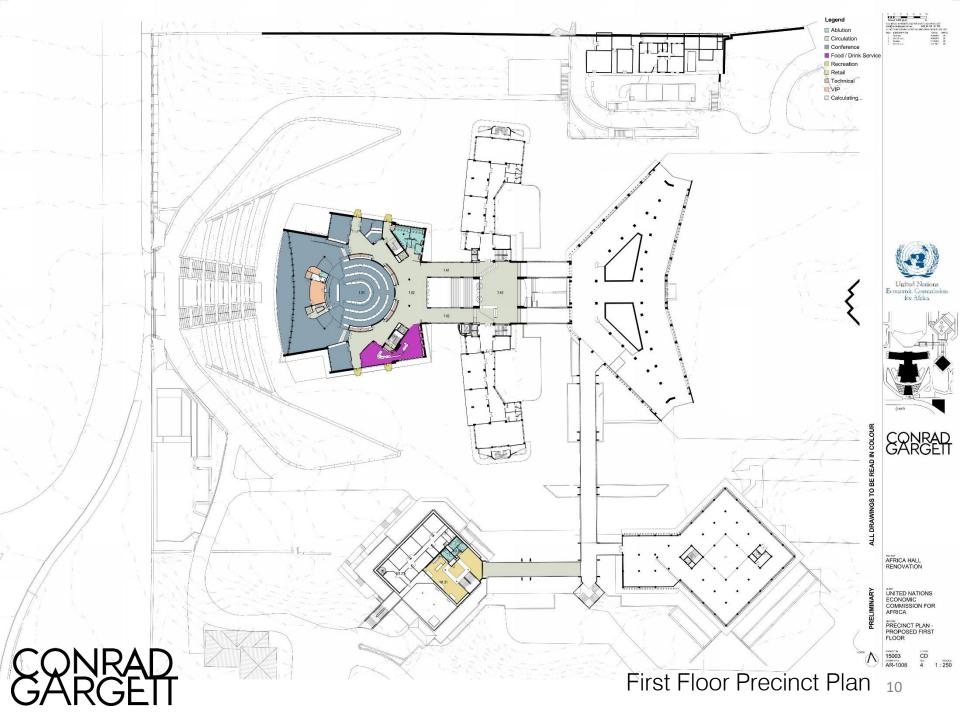








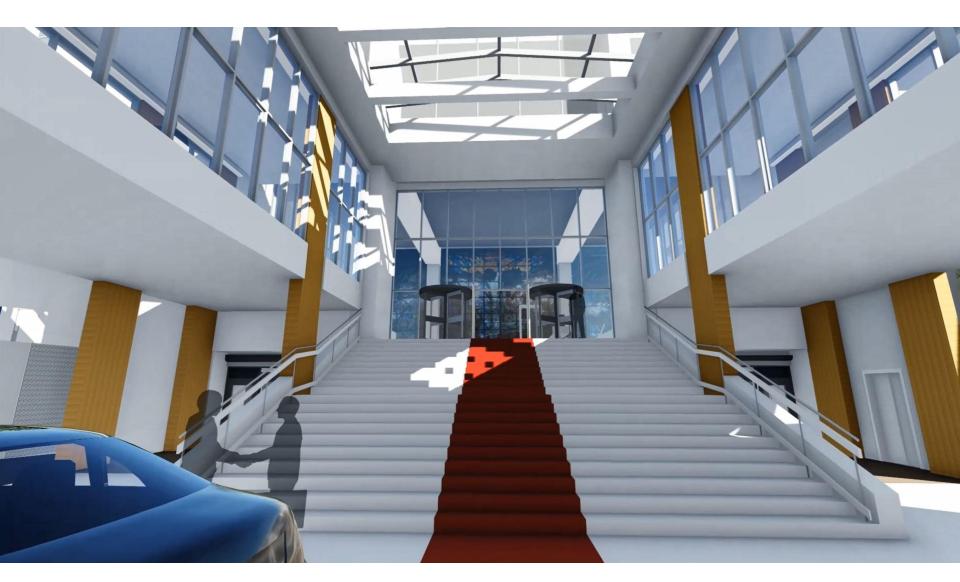




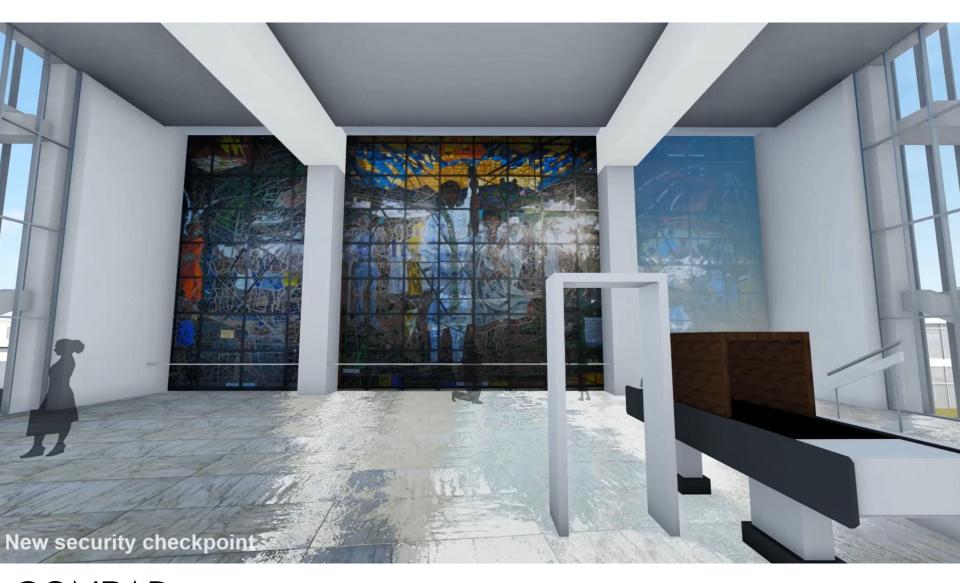




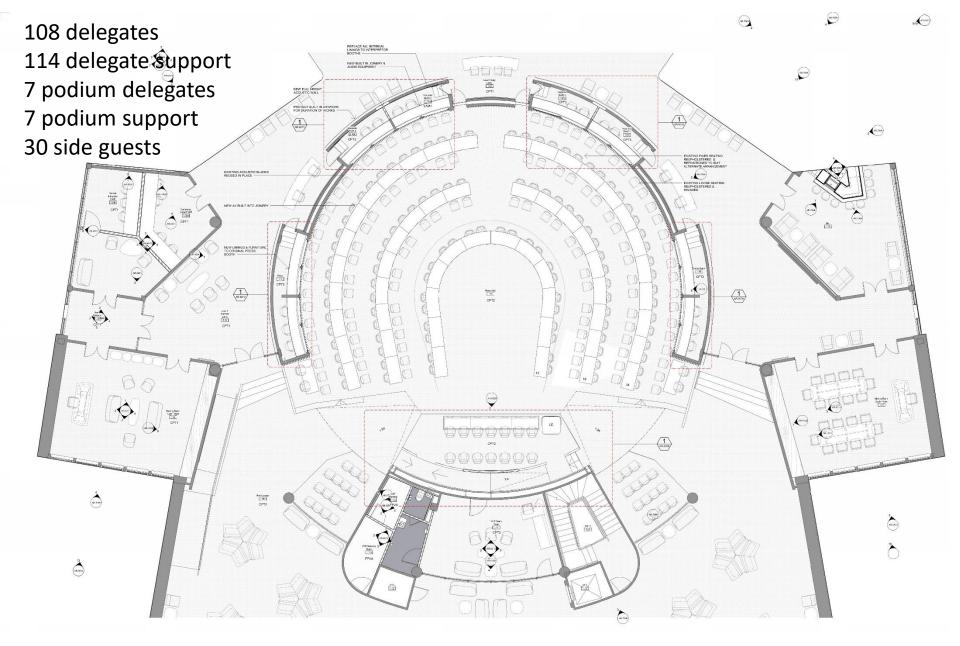












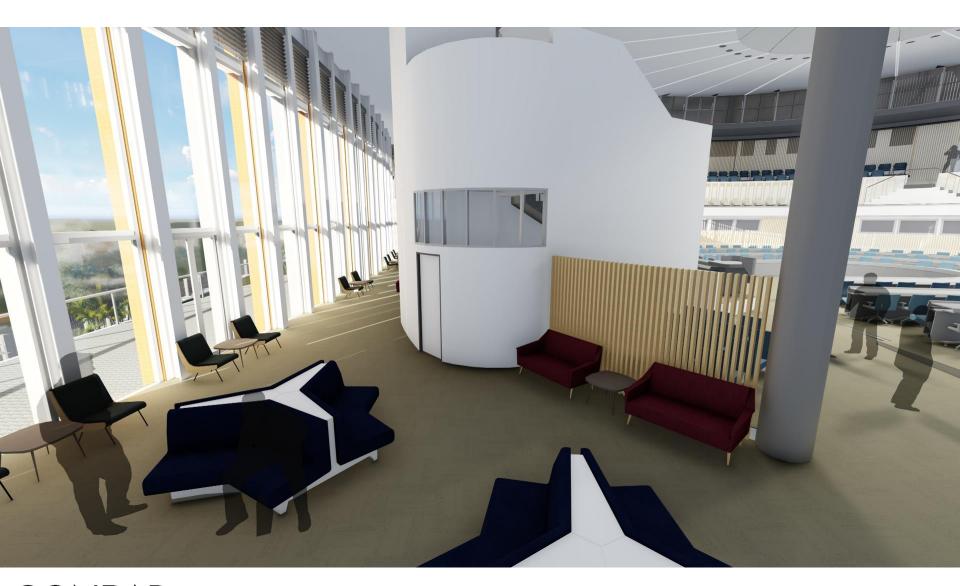










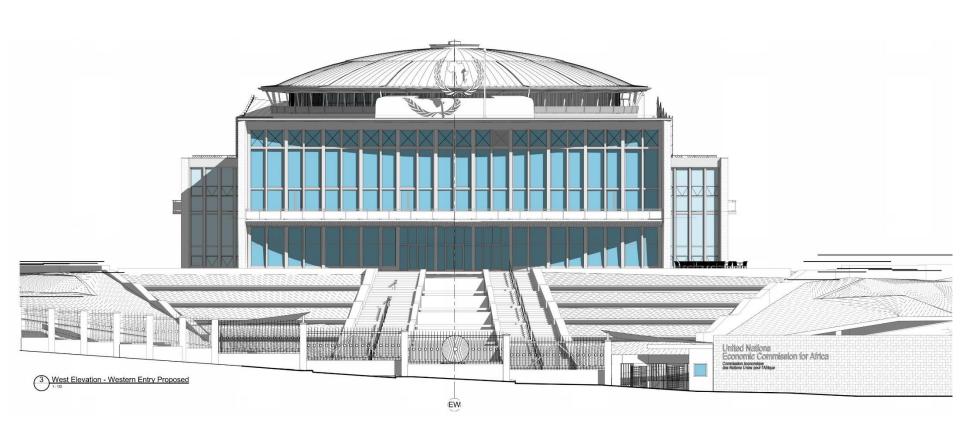














United Nations Economic Commission for Africa

EXHIBITION THEMES

The following three key themes are proposed;

- The United Nations (Global message)
- The Economic Commission for Africa (Regional message)
- Africa Hall (Local message)

These three key themes are the basis for the permanent exhibition and visitor experience. The key objective of the exhibition is to disseminate the message of these three key themes to all visitors.

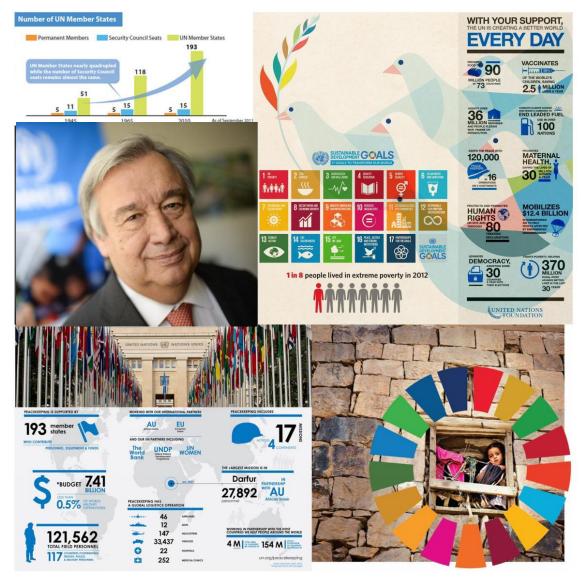
As well as a permanent exhibition, a temporary exhibition and function space is proposed for the central Rotunda space of Ground Floor. A system of removable lightweight wall panels will provide exhibition wall space for either locally developed or imported temporary exhibitions.

Localised interpretative panels throughout Africa Hall and its surrounds to highlight key spaces, artworks and historic artefacts will provide visitors with detailed information of the building, its history and function.

Theme 1: The United Nations

Information within this area of the exhibition could include:

- Preceding League of Nations organisation
- Established following the conclusion of WWII in order to prevent armed conflict.
- Founding member states Current member states
- United Nations Charter and Objectives
- Locations around the world
- Description and information of the six principal organs
 - General Assembly
 - Security Council
 - Economic and Social Council
 - Secretariat
 - International court of Justice
 - United Nations Trusteeship Council
- Key agencies operating around the world
 - WHO
 - UNESCO
 - UNICEF
 - UNHCR
- Millennium Sustainable Development Goals
- Current and previous Secretary Generals





Visitor Centre and Permanent Exhibition Design Brief – Rev. A Africa Hall Renovation UNECA

Theme 2: The Economic Commission for Africa

- Information within this area of the exhibition could include;
- Information in relation to Pan-African geopolitical history and the Pan-African Congresses (1900 to 1940s) predating the formation of an ECA.
- The Pan-African Movement with the two Accra Conferences in 1958 which influenced the United Nations General Assembly 1958 resolution.
- The establishment of the UN Economic Commission for Africa (ECA) by the Economic and Social Council (ECOSOC) of the United Nations (UN) in 1958 as one of the UN's five regional commissions.
- ECA's mandate is to promote the economic and social development of its member States, foster intra-regional integration, and promote international cooperation for Africa's development.
- The Organisation of African Unity (OAU) was the crystallisation of the Pan-African Movement in context of the unity of sovereign African states
- The replacement of the Organisation of African Unity by the African Union.
- The Commission meets annually at the ministerial level to discuss and decide on important issues pertaining to inclusive and sustainable economic and social development in the region
- The events, key moments and historical decisions made by the ECA and conferences held on the site between 1961 to the present and how these decisions have influenced the course of Modern African History.
- The current and future thematic areas of focus ECA -
 - Macroeconomic Policy
 - Regional Integration and Trade
 - Social Development
 - Natural Resources
 - Innovation and Technology
 - Gender
 - Governance
- ECA Locations:
 - Addis Ababa, Ethiopia (Headquarters)
 - Yaounde, Cameroon (Central African subregional headquarters)
 - Kigali, Rwanda (East African subregional headquarters)
 - Rabat, Morocco (North African subregional headquarters)
 - Lusaka, Zambia (Southern African subregional headquarters)
 - Niamey, Niger (West African subregional headquarters)







United Nations Economic Commission for Africa

Theme 3: Africa Hall

- The selection of the site
- The role of HIM Haile Selassie
- The story of Architect Arturo Mezzedimi,
- The design of the building including stylistic influences and commentary on the building's influence on the architectural legacy of Addis Ababa
- The story of the building's construction
- The commissioning of the integrated artworks
- Key events which have taken place within Africa Hall since 1961
- The building now and the recent renovation

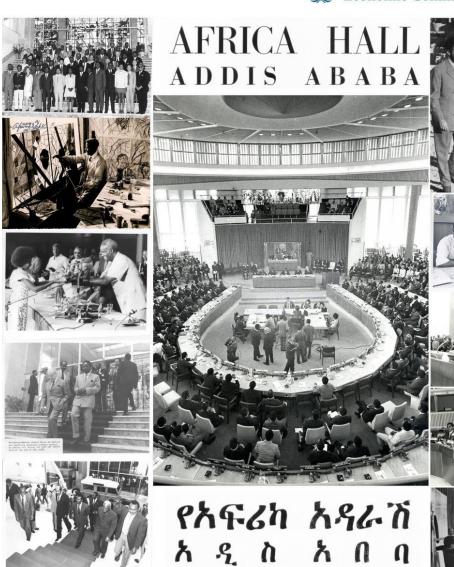




Figure 6 Permanent Exhibition Africa Hall Theme 3 Ideas Montage

Africa Hall - Programme

Retail Decant Construction February 2018 - February 2019

Main Contract Construction
December 2018 – September 2021

Artwork Conservation Construction January 2019 – September 2021

Audio Visual Construction April 2020 – May 2021

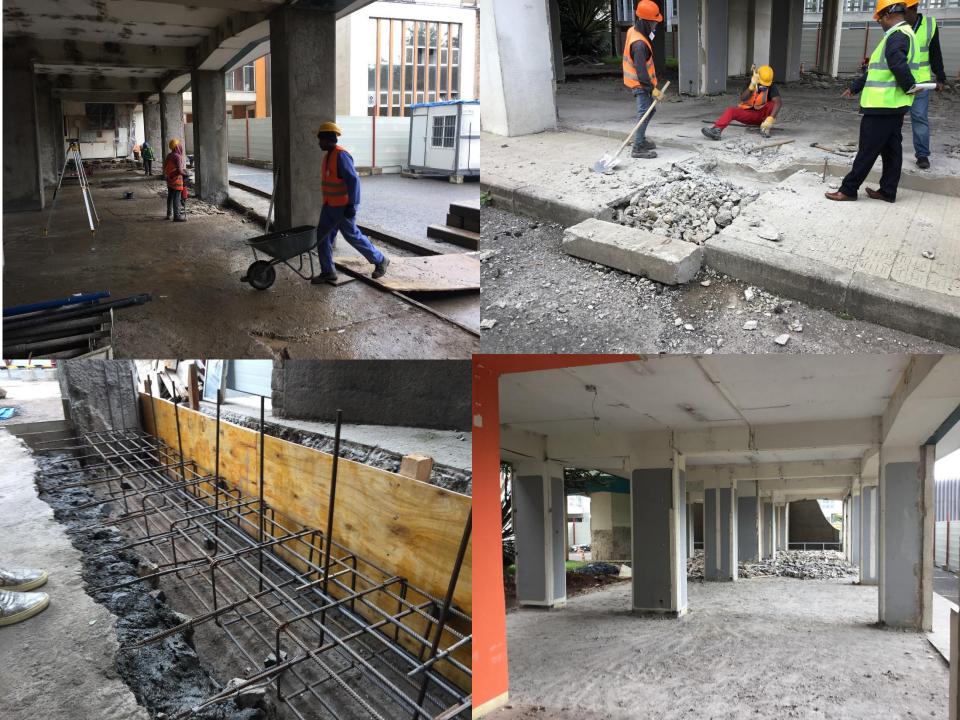
Permanent Exhibition Construction August 2020 – September 2021



Current construction works

- -Demolition completed
- -Civil works underway
- -Latent site conditions uncovered leading to proposed contract amendment





Current project discussion points

- -Western land acquisition from host government
- -Procurement of main works
- -Permanent exhibition content / curatorial authority
- -Coordination with concurrent capitol works



Project Risks

- -Stakeholder continued interest in project (ECA / UNHQ)
- -Timely ECA project input
- -Changing user requirements impact to budget
- -Logistical constraints of local construction
- -Contractor and sub-contractors capacities
- -Timely procurement processes

