HERICH HALL

FACTS AND FIGURES

OPERATIONS AND MANAGEMENT STRUCTURE



REPORTING TO MEMBER STATES

PROJECT AREA

8,300 Square metres of floor area

4,500 Square metres of landscaped areas

MEETING TODAY'S STANDARDS



The renovation will offer a 360° upgrade: from updating conferencing equipment to complying with current fire hazard requirements and building codes. It includes accessibility for people with disabilities, lighting, waterproofing ceilings and restoring original furnishing.

ARCHITECTURAL AND ARTISTIC HERITAGE

Africa Hall is known to house emblematic pieces of African art such the 150-square meter stained glass window designed by world famous Maître Afework Tekle from Ethiopia. With the new visitors centre, this and other artworks will be more available to the public.



AN ICONIC LANDMARK OPEN TO VISITORS



Africa Hall will have a new visitor's centre that will welcome the public to learn about Africa's history, the African Union and the United Nations.

The visitors center will include a permanent exhibition, temporary exhibits and a cinema room for screenings and public events.

Discussions with the Ethiopian Tourism Organization are exploring ways to ensure that this landmark becomes a relevant touristic stop in the city with potentially over 200 visitors per day.

FINANCE AND PARTNERSHIPS

TOTAL BUDGET \$56.9 Million

ECA has been requested to explore additional funding sources to contribute to covering the project costs so an effort to secure additional contributions from donor is underway.

TIME LINE

STAGE 1: PREPARATION

STAGE 2: DESIGN

STAGE 3: PRE-CONSTRUCTION

STAGE 4: CONSTRUCTION

STAGE 5: CLOSE OUT

2013 2016 2017 2022 2023 2024

ABOUT THE PROJECT

The Africa Hall is a landmark building built in 1961.

Inaugurated by H.I.M. Emperor Haile Selassie, the building was dedicated to the "services of the African people" and is the birthplace of the Organization of African Unity.

Today, the Africa Hall is part of the United Nations compound that houses Economic Commission for Africa and other UN entities.

The Africa Hall has seen the continent's history unfold. It has been and continues to be the main place for crucial decision-making in the continent. It is where the future of Africa is being forged though peaceful dialogue, diplomacy, constructive debate and technical expertise.

Member States of the United Nations have recognized the need to preserve the building for it to continue to serve its purpose. The project aims to restore and renovate the building in order to meet current functional and sustainability standards. This project will also preserve the artistic and architectural heritage of the building.

AFRICA HALL GOALS

The Africa Hall Project aims to achieve a series of goals on three main fronts:

ENSURING FUNCTIONALITY & SUSTAINABILITY

Energy efficiency Modern IT infrastructure Accessibility standards Safety standards

PRESERVING CULTURE & PATRIMONY

Art preservation
Local and regional history come together
Architectural preservation
Space for learning and discovery
Cultural and historic experience

HOUSING HISTORIC GEOPOLITICAL MOMENTS

Place for policy making, negotiation, peace-build ing and development

A modern setting for diplomacy and dialogue

A venue where member states come together to



